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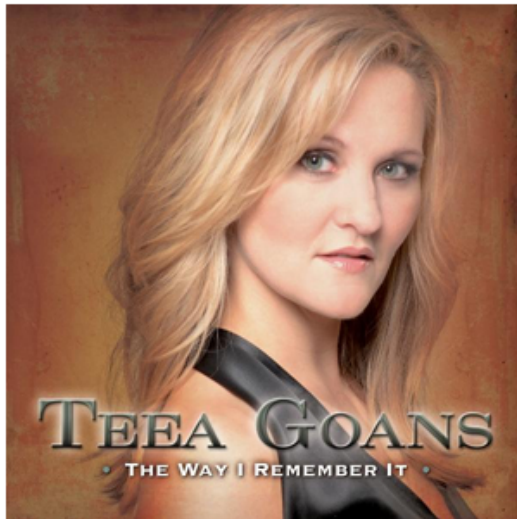
Tea Goans - The Way I Remember It

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Listening to Teea Goans is like a breath of fresh air. On her debut album *The Way I Remember It*, Teea has selected 12 tracks that showcase this powerful traditional country stylist and vocalist in ways that not too many artists record nowadays. *The Way I Remember It* kicks off with Teea's take on "I'm Still Not Over You," a Willie Nelson-penned ballad Ray Price took to #6 in 1967. A classic song is a classic song no matter when it's recorded and on this tune Teea showcases a voice that comes across as powerful as [Martina McBride](#) or Patsy Cline with the sweetness of Lee Ann Womack thrown in for good measure. Teea

goes back to 1941 when it was the debut single for a little Honky Tonk singer named Ernest Tubb. Written by Tubb, this tune is vibrant here with Teea Goans singing the melody and bringing such a traditional tune back to life, 70 years after it was originally released.

The previous comparison with Lee Ann Womack is apt as "He'll Be Back" is a tune once recorded by Womack for her *Something Worth Leaving Behind* album and shows that while similar, Teea isn't a clone of Miss Womack. "Same Ol' Song And Dance" is a song written by Rick Holt and Red Lane and it allows Teea to stretch her voice while her rendition of Bill Anderson's "Walk Out Backwards" may be the best version of the song that I've ever heard.

Her duet with Dan Tyminski on the classic ballad "Made For Loving You" is as beautiful as any duet you're gonna hear while "I Don't Do Bridges Anymore" is a wonderful torch ballad that hasn't previously been recorded and it's on the previously unrecorded stuff like this that we are given the true depth of Teea Goans artistry and ability to be a keeper of the traditional country flame. The album ends with the single from the record in "Letter From God." This is a poignant tune that could turn maudlin and syrupy in the hands of a less-talented vocalist and producer but with Teea and producer Terry Choate, the song stands out as a certified highlight of the disc and a song that certainly is as good as anything on mainstream country radio.

While many stations may not be playing songs like those present on *The Way I Remember It*, that doesn't make the album and Teea Goans any less worth hearing and with a stellar band featuring members of the band The Time Jumpers playing on every track, the album is one of the best I've heard in the last couple of years (and would've made my best-of 2010 list had I heard it then).